



ASK DR. DREAM

Kelly Sullivan Walden

Wednesdays, 12 PM CT



Episode 3—Searching for Satya: The Girl with the Blue Ukulele

Wednesday, August 4, 2021

KELLY: [00:01:01] Welcome to the Ask Dr. Dream show where you uncover the truth of your dreams and reveal the beauty of who you are. I'm your host, Kelly Sullivan Walden, aka Dr. Dream, so grateful to be here on Unity Online Radio. And the number to call—if you have a question about your dreams or about The Girl with the Blue Ukulele—is 816-251-3555.

This is Episode 3 of Searching for Satya: The Girl with the Blue Ukulele. I've been told I'm pronouncing it wrong. It's not "yoo-kuh-leh-leh," it's "ooh-kuh-leh-leh." It's just hard to say that. It's just my brain wants to say "yook," but it's really "ooh-kuh-leh-leh."

If you're joining me for the first time and you're just hearing about The Girl with the Blue Ukulele, we're talking about Tess Lerner who went missing nine years ago from my neighborhood. I live in Topanga, California. And there's a lot of people that go missing. There's thousands of them that go missing on their own accord.

So, this isn't a rare phenomenon, but it's rare for me in my life. And my perspective is on this show, I like to bring in solutions, I like to bring in psychics and healers, and I thought, "Why not focus everyone on helping somebody who is in need?" And that would be my neighbor. So, now she's your neighbor too, virtually speaking.

Sharon Lerner – Sharon Barry actually is her name, she's been remarried since she was married to Tess' dad, and she's the one who is that we're rooting for here. She's just aching, and let's just send lots of light to her heart and to Tess' heart.

And today on the show, I'm going to be sharing actually a special interview I did with the detective that last went on record as being in touch with Tess. This was about eight and a half years ago.

So, I'm going to read today's *Luminous Humanness* Thought for the Day, this is for August 4th. I want to do a shout out to Justin Walden—it's his birthday today—my stepson, my husband's son. And today, the name of the *Luminous Humanness* reading is called *Human Sun*, so this is a little dedication to Justin.



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“Give yourself permission to beam just a few notches brighter, inviting your aliveness, vitality and spirit to peek out from behind the clouds and shine just a tiny bit more than normal. Soon as you do this, you’ll wake up, and it will be natural, effortless and comfortable to radiate like the human sun that you are.” Affirmation, “It’s my true nature to be the light that lights up this world.” One more time, the affirmation is “It is my true nature to be the light that lights up this world.”

So, with that I’m going to share with you, first of all, this first clip from my conversation with Henry Sutter. He’s retired by the way. Let’s hear what he has to say about his meeting with Tess Lerner.

Go ahead, Louie, take it away.

[Plays phone conversation recording.]

HENRY: *[00:08:33] You got me?*

KELLY: *[00:08:35] Yes, I think I got you. Hopefully, this will work. Anyway, I just wanted to see what you were present to. I know that you had met her years ago. Just kind of wondering about what that was like for you and what your thoughts are now.*

HENRY: *[00:09:00] 2012, I work in a rural area that was basically country and farms and ranches, and she was on this really quiet road that goes nowhere, parked off on the side of the road. And we always stop and check people, make sure they’re okay and so forth. And I met her, she’s driving a little blue car. And we stopped and asked if she needed help, she said she didn’t.*

Then we start asking her why she was there, and she talked about she just doesn’t like to be around a lot of people. And then we wanted to make sure her well-being was good, so we asked some other questions. “Are you able to take care of yourself? Do you have food? Do you have water?” Because I want to see if she fit the criteria for us to take her and have her evaluated. But she didn’t fit the criteria. She answered all the questions right, she had food, she had money, she had everything.

So, we kind of took a liking to her. I saw her maybe two or three times over the next few days. And my partner and I would go by, and we always carry peanuts and



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water and stuff, we gave her little stuff to eat, and then she would talk to us. And I tried to get stuff out of her to figure where she was from because there was nothing in the computer about her, a missing person or anything.

But I was able to ascertain where she came from, what city. And so, I called the city, the police department, and I started asking questions about her. I don't know what city it was.

KELLY: [00:10:56] *Was it Topanga?*

HENRY: [00:11:00] *Topanga. And I called and talked to someone at the police department. I told him what I had, and they were able to give me a phone number that I got in touch her mother. That's how we met each other.*

I really wanted to put her in, not into custody, but to have her checked out and make sure everything was okay. You know what, she was really pretty, she was clean, she even played the guitar or ukulele for me and my partner. And we go by to check on her. And one day, we went there and she was gone.

KELLY: [00:11:48] *So, that was Henry Sutter. That's the beginning of my conversation with him. And I get emotional just hearing him talk because it really brings Tess to light. I can really see where she's at. If you haven't yet been to the website, Girl with the Blue Ukulele, there's a few videos that we have up on the site with some pictures of Tess and a car that look like hers, so you can see visually what's been happening and what we're looking at.*

And just so you know, if you're listening for the first time, this is not the normal way I do my show. Normally, it's all dreams and all metaphysical stuff, and this is a departure from that. But I'm really wanting to bring you as much information about her so that you can dream about her, so you can put yourself maybe in her shoes and try to understand why somebody would leave and where she would go.

I think to know someone is to love them, and if we love them, they reveal their secrets to us, whether we know them in person physically or metaphysically. So, to me I feel like to know Tess is to love her, and the more I connect with her, the more I feel like I'm getting insight into her. And it could just be delusion, but I do have a sense that she is in Santa Cruz as you'll hear more from Henry Sutter.



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In the meantime, I'm going to play another clip from him, but let me read you a little piece just so you can also get a little more insight. This is from Tess' book *Crying in Public*. This is a book of her poetry. This is the first piece in her book, and so here's a little taste of this woman's talent.

"A woman once wondered where to begin. 'The animals and the children and the hopeless and the homeless, and then there's this,' she said. Lifting a petal to her lips and noticing its wetness, a tear dripped and she thought, 'How to express this?' In a tree, in a breeze that rattled the leaves with the chirping of the birds, and the shades being changed by the passing away and fading in sun. There's no way to say how it hits the viscera, about the waves in the gut, how it mix of the worst, the trivial portrait, indispensable to a scheme so chaotically perfect. And a house full of people, glaring lights, banging music, loud laughter, empathy words overlapping, she closed her eyes and hummed a sad song with a slight smile sitting back as a sculpture."

It's haunting, her words are haunting. I think as I'm reading through some of the pieces her mother has let me read, she's giving me access to a lot of random poetry. But I think everything's kind of pointing in a direction.

Tess is incredibly insightful and talented and creative as I imagine you are. I imagine the listeners of this show and anybody who's drawn to Unity is deep and insightful and sensitive and creative and may have also struggled. The more sensitive we become, the harder it is sometimes to be in this world.

And yet, we seek to build our spiritual muscles to be able to handle it. And sometimes, it's hard. It's not always easy being on this path. And we know it's a gift to be sensitive, but it's hard sometimes to feel all of this.

So, let's hear what Henry Sutter has to say next. To me, in my conversation with him, he just went above and beyond the call of duty, he and his partner. So, check this out. Go ahead, Louie, let's play the next clip.

[Plays phone conversation recording.]



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HENRY: *[00:16:19] No, this is before I reached the mother. I really didn't get ahold of the mother until later and she was gone already.*

KELLY: *[00:16:30] So, she was gone already, and then you reached out to the mother?*

HENRY: *[00:16:37] Well, I was still searching for the mother while she was there, making phone calls, and this and that. And then that's when I got Mrs. Lerner's number, but she was already gone. And I looked for her in different places, very near into the town of Pescadero.*

And the road she was on is very secluded, it runs along a creek so there's water and stuff. She was there. And the name of the road was Gazos Creek, G-A-Z-O-S Creek. It's a safe place but it's way out of the way. You got to know where you're going to get there.

KELLY: *[00:17:25] So, that's interesting. So, there is no missing person information out there.*

HENRY: *[00:17:33] No missing person, no person at risk, all that. And she fit the criteria perfect as far as being normal. Because I talked about it to my partner, I go, "I say we take her anyway." But, you know what, do you want to violate somebody's rights?*

After she was gone, I found out she was missing and I felt bad that I didn't do it anyway. You have the letter of the law, you know what's right. And she was adamant, she didn't want to go with us. I tried to get her to voluntarily go with us. And I was going to take her car and park at this store in town, I have permission to park it there, but she just refused. She was very adamant. And she was very articulate.

KELLY: *[00:18:25] And what was her mental state? Was she pleasant?*

HENRY: *[00:18:33] No, she was very pleasant. All we wanted and came for was to have her checked out and make sure she's okay. Then she became, "No, I'm not doing it." And she was very adamant. But other than that, she was a pleasure to talk to, she really was.*



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KELLY: [00:18:54] *What did you talk about?*

HENRY: [00:18:58] *Where she was raised, where she went to school. She wouldn't give me any information, but after talking to her for probably 25 to 30 minutes, I found out she was from that town you mentioned, that's when I started it. And I ran the license plate on her car, and by calling that office there, they were able to put me in touch with Mrs. Lerner.*

KELLY: [00:19:28] So, what would you have done if you were him? It's so interesting having this point of view that I do, and I'm getting to talk to these people who interacted with her way back then, and to hear the regret for not having done more, but what could you have done.

This is my show, so I'll tell you a little bit about what's going in my world, kind of parallel. So, you've heard me talk about my relationship with my sister. My kind of ache with my sister is part of how I really related to Sharon's pain, even though it's very different, it's not the same. A sister isn't the same as a daughter.

But because of these conversations that I've been having with people who really wished they could have done more and they can't because it's too late, and even talking with last week's constellation therapist who was on the show last week, I did reach out to my sister and had an up and down but ultimately an incredible connection with her.

And she just moved, she just took off for Europe a couple days ago. There's some part of me that feels like I hope I see a lot of my sister again. Because of this show and because of talking to people like Henry Sutter and also the Astrologer who I can't wait to introduce to you in the next couple weeks, these people that have said, "If you have the chance to do more, do more because when it's too late, it's too late."

So, I hope that you all are getting some of the healing that I'm getting in following this process, because this isn't just about Tess and Sharon. This is also about you and the lost people in your life and your ability to recover any lost parts of yourself. It's not too late. While we're alive, there's always hope. And you know what, even on the other side, there's always hope. The hope doesn't stop.



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So, I'm going to read you another random piece out of *Crying in Public*, this is Tess' poetry book. And as you're listening, I'm hoping that you'll just plug in your sensitivity, your gifts. And I'd love to hear from you about what your thoughts are, what your dreams are, if you've had any interesting dreams or thoughts or insights or insightful nudges that would give us some perhaps the next nudge about where Tess might be. The number to call is 816-251-3555.

So, this piece just goes like this. *"It's much to say I can't go on without you, that without the taste of your spark to set me off, I feel a little lost. Though far from hopeless, I do my best with your scents freshly sounding in my fingers. Nevertheless, some refreshing burst have been born in your absence. Yes, this supposed dependence is just at the tips and yields to a bit of initiative, resistance, grip has exaggerated emphasis which resigned abidance will soon diminish. And can't we reside here, in here, at the same time? Senses spreading out to capture each instant and release simultaneously, or at least almost nearly, while a body's parts engage but that's crazy, aye? It takes mastery of a kind akin to harmonic singing, two notes at a time from one larynx. Lay the seed and you'll have a tree to climb in a century if you just wait."*

I've got chills. That's from *Crying in Public*, that's Tess Lerner's book. So, you're getting any clues as to her character, as to her persona, as to this being? I want to just say by the way in that this piece, Tess did have a five-year long relationship, very intense Romeo-and-Julietesque type of relationship with a boyfriend who has I believe agreed to let me interview him to hopefully reveal some more clues, more insights. So, that's coming up.

What Henry Sutter is asking about in this next clip is he's confounded about why someone would leave their car with everything in it. So, even homeless people have stuff, like the stuff that fits in a shopping cart, their stuff. You don't just walk away from stuff.

And she had a car full of her clothes, her shoes, her belongings, her songs, even her writing that was so precious to her, her checkbook, her wallet, her keys, her phone, all of that left behind. And he can't quite make out why. And it's interesting, I get mixed messages from him, and I think I imagine that the view may be feeling like maybe something really bad happened to her and she was taken and she was killed, or the fact that her blue ukulele went missing, it's confounding.



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So, we've got Leilani. Thank you for being patient, Leilani. What's on your heart today, honey?

LEILANI: [00:28:49] Hello, it's so lovely to be with you. And it's so amazing that you're offering this for Satya and her mother and her family. There is a lot here. I'm curious about her real father.

KELLY: [00:29:07] Oh, yeah. I know, me too. I know a little bit about him. This is all according to the mom, so Sharon is the one that I've been talking to primarily, so there's always two sides to every story. She doesn't go into the drama with him. But I know when people get divorced, it's usually not because they're getting along so great.

So, they were divorced when Tess was about four or five, I believe. She said that she had a decent relationship with her dad. She wouldn't characterize it as close. I think it was strained. Emotionally, she was like a mommy's girl.

From what I know from Sharon, she said that when Sharon would have to go to work, Tess would cry, like would be inconsolable. And when finally Sharon would have to peel herself away, the only way Tess could come to relative peace with her mom leaving was for her to get really angry at her.

So, when the dad would come and go, she was a little bit more aloof about the dad, even though she would also cry when he would leave. Sharon said that she felt like she was putting on an act for him, that it wasn't true, that she didn't really miss him. But later in life, towards the end before she left, he was in her life, he was supportive in many ways financially.

Tess worked as a yoga instructor but that was barely enough to cover her bills, so she relied on her family to support her in many ways. And her dad was supportive. He had a guest house for her to stay in. There were multiple places she could have stayed. But that's the extent of it. One of the people in my list the people to interview is the dad. I feel like you're right, there's more information there. So, what else was on your heart?



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LEILANI: [00:31:10] Well, and I did. I was able to listen to last week's show, family constellations, and I've actually purchased, and I've found it very healing.

What I'll share briefly is a lot of souls incarnate to this realm, and they have a very, very hard time. I was one of those souls and nature felt more at home than being with humans. Then we add in family dynamics, such as divorce and abandonment then heartbreak from a boyfriend. So, there's a lot there to unravel. And she may be a star child, she may be from another galaxy. This could be her first time in a human body on Earth school.

Also, I wanted to put out there to see if the mother would be open to a past life regression. We incarnate here on Earth school with our soul pods, and we know those souls from other lifetimes and it doesn't have to be in this school. And I'm actually a past life regression therapist.

But also, star children, rainbow children, indigo children, these souls incarnating now, they have less veils than previous generations. They see more. Sometimes, they see beams. They can read people's minds. They see the karma being passed down. In karma, this means action, it's not punishment. But they see the karma being passed down generationally, and they often just want to leave this realm.

And I want to just share also, years ago I went to the Amazon in Peru to do some sacred medicine and a yoga retreat. And I met a young woman, and it was her first time on Earth. And she was in her early 20s and she was having a horrible, horrible time. And she actually had to go back and live with her mom to kind of ground back in her body and accept the fact that she chose to be here and now. So, my heart goes out to the mother. And there's a lot here.

Abandonment is not an easy wound to be with. The father abandoned her, not that he did anything wrong there as a sole contractor. And then who knows what went on with the boyfriend. So, it's like she's super sensitive and she's very creative. She could just want to be checking out from this matrix that's gotten a little crazy.

KELLY: [00:34:20] Exactly. I remember talking to a woman years ago who said, "I hate people. I don't trust anybody. I trust nature, I trust animals, that's it." I feel like that would be probably something Tess would say.



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But I really appreciate your feedback, and I appreciate you relating to her, and also offering the past life regression. I will run that by Sharon. That's very generous. This is exactly what I wanted to do with this show, open up the floodgates for people who have gifts that they can bring.

Who knows? If we can shower Sharon on behalf of the whole family and on behalf of Tess with all these healing modalities, then if I was her missing daughter, I would feel that. I would feel that cleansed aura, and I'd be attracted to it. I'd maybe want to come back or at least to just check in and say, "I'm okay," or "I need help," or "Here I am," whether I'm on the other side or not.

So, it feels like all of these things, these gifts and talents that people have, bring them on. I think the more, the merrier. Thank you so much for that. So, follow up with me after about how we can do that.

And I think you're right about the crystal child or indigo plus where there's just so much feeling. I want to play a little bit more and see what you think about this next clip from Henry Sutter. I think, just energetically, because he was connected with her physically, we might be able to pick up a few more clues.

So, go ahead, Louie. This is kind of about why she would want to live in her car and why she would want to abandon her car.

[Plays phone conversation recording.]

KELLY: *[00:36:13] Did you make any assumptions or hypothesis about why somebody like her would be living in her car?*

HENRY: *[00:36:24] You know what, we deal with so many homeless people living out of their car. She just doesn't want to be around people anymore. That's pretty much what she said.*

KELLY: *[00:36:38] And she didn't say why?*

HENRY: *[00:36:39] No, she wasn't abused or anything like that. You could tell she had maybe some mental health stuff, but she was very articulate. "I have food, I have water." She was able to care for herself. She had all that.*



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But still, I was concerned, that's why I did the search for her mom. I should have taken her to the hospital. Well, that's where the psychologists would interview and talked to her. She didn't have the criteria though, of wanting to harm herself or anything.

So, the criteria are harm yourself, harm to others, or unable to care for yourself. Well, she didn't fit in any of those. But sometimes you know in your head you should do it anyway. My partner and I were going to do it, but then she was gone. We saw her probably over a four-day period. Even some of the ranchers that were down there, the ranchers were a lot of help, and they kept an eye out for her too, make sure she was okay.

KELLY: *[00:37:57] It seems like the place that she landed in, so many people caring about this stranger. Instead of being a suspect, instead of treating her like, "What the hell is she doing here?" It's kind of like, "This poor thing, let's take care of her."*

HENRY: *[00:38:17] I can still see her. She was very petite, she was thin, but she had food and water in her car. We even gave her stuff, like Trail Mix nuts stuff. My partner gave her a great big bag of Trail Mix, it was something he got from Costco. It was probably like 2 pounds, he gave it to her. And she didn't want to take it, but he made her take it.*

KELLY: *[00:38:50] So, what do you think happened to her? I mean you've had contemplated every once in a while, I'm sure you had other things in your mind but her. But when you think about her, where do you think she's at?*

HENRY: *[00:39:06] Once she disappeared and we found out her mother called me that they found her car in Santa Cruz, I called someone in Santa Cruz that worked the case with the car, and they had talked to someone in a homeless shelter. They're in Santa Cruz, they have a pretty big homeless population there. They swear that they saw her at the homeless shelter, but she didn't stay in the homeless shelter. But she was there, maybe to eat or have a meal or something. And that's the last I heard about it.*

KELLY: *[00:39:45] So, how's all that landing on you? Getting some more insight. So, she was seen in a homeless shelter. In fact, my stepdaughter, she works for the Police*



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Museum in Los Angeles and they had an event, and there was a young woman she said that actually looked like Tess. So, it's important for all of you to see what she looks like. Go to the website so you can see her.

Speaking of see her, I see Denise on the line. Haven't talked to you in a minute. Denise, thanks for calling in. What's on your heart today? What are you thinking about all this craziness?

DENISE: [00:40:25] So, I don't even know who the guest is. Is he some type of medium or something? I just had a lot going on.

KELLY: [00:40:32] That was Henry Sutter. He was the detective who was on the case back in 2012. He was the last recorded person to have talked to Tess or seen her.

DENISE: [00:40:50] So, you're show today is centered on that?

KELLY: [00:40:55] Yes. I'm asking people to share any dream they have because I think the dreams sometimes can lead us to clues. And we're doing both things at the same time. I'm sharing about the girl with the blue ukulele who's missing and also opening up the floodgates to dreams and insights. So, we can talk about a personal dream of yours just like last week, and we can look at it how it might relate to what's going on. I think it all comes together. So, tell me what's on your heart.

DENISE: [00:41:22] My narcotics are choppy here lately, I don't know why. I usually have a beginning, a middle and end, but this one's very short and sweet with some type of obstacle, type of course, something athletic in the person I had in me. And I even remember the number. I got like an 89. His or her score was 89. But I didn't win it. I did 70-something. And I was obsessed in the dream about wanting to re-do it because I wanted to beat that person.

But the dream ended before I got a chance to make my score equal or better than theirs. End of dream, bottom line. I feel like this might not be good. I want to beat you so bad. I was trying to beat you for five seconds. I see it more as "do I not feel good about something, or am I just a real courageous type of person and just ambitious?" It was a positive dream. You want to do your best, and you want to be on top. I want to be number one. I was trying to beat the next person. I don't know.



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KELLY: [00:42:41] I like that. So, if it were my dream, I'd think there's a lot of us right now—it's because of people are listening to this in real time—the Olympics are going on and we've got that. Whether you're watching it every day, it's in the culture, it's in the zeitgeist, it's around us.

So, I think that's probably informing our dreams in some way, shape or form. And we're feeling like maybe it is kind of activating and stimulating the part of us that wants to be our personal best. And in a dream, everyone's us. So, the person who does better than us, who scores better than us, might be a part of us that is maybe our future self. I would think of it as the part of me that's maybe a bit more competent or a bit more competitive. And so, this is activating that part of me that wants to strive more.

This is a really silly analogy, but I heard an interview with Sylvester Stallone and Arnold Schwarzenegger. They were always up for the same roles. They were both up for Terminator, they were both up for Rambo. And both of them said that if it wasn't for the other person, they both wouldn't have been in as good a shape or wouldn't have strived. Always knowing that the other person was right behind, nipping at their heels, made them push a little bit further.

DENISE: [00:44:06] Very good, Kelly. It's very good. Yeah, I can see that and I can feel that. I can feel that when you said it. What's going on with my life, I can see, I can feel what you're saying. I feel like, "Okay, what can I do better? How can I be better than Kelly? How can I be better than so and so?" I see what you're saying, not in a selfish sense, but in a good sense.

KELLY: [00:44:35] Yeah. Well, because really ultimately, I love the saying that we're really in competition with ourselves. We want to be better than the version of ourselves we were yesterday. And that's the best one to be in competition with, because it's, like, "Can I just be a little bit better, stronger? Can I jump a little higher than I did yesterday? Can I run one more lap than I did yesterday? Can I do a little bit better than my personal best yesterday?"

To tie it into the theme about even trying to find this girl, this missing person, in some way, I feel like it's an obstacle course. It is about energy in athletics. Because the obvious hurdles are really high, it's hard to find a needle in a haystack. It's hard



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to do that. If we're at our edge or our personal best, we can think about the people who are really skilled, maybe more skilled than ourselves.

DENISE: [00:45:44] I like what you're saying. I receive what you're saying. It was deep. Deep, Kelly, deep. You nudge it up the clock like you always do.

KELLY: [00:45:51] Thanks, Denise. And I'm so glad that you called in today because I want you and I want everyone to know that this show is not losing the true line of dreams at all, even though for a period of time, this series is going to be focusing on shining a light on this missing girl. And not just one physical person, but it's the aspect of ourselves that's gone missing. I believe that for many of us. This is a sensitive aspect of self.

And as Leilani Love – who's on hold right now, who was just talking earlier. She was talking about how it's hard to be in this world with those sensitivities, with that part of us that feels everything. And yet, we need to bring that in because what world is it to live here and not feel. We want to be able have our ability to feel and connect with each other, and yet make it a world that's habitable for us.

DENISE: [00:46:50] The last time I called, remember I was crying. Remember the last time I called, I was in bad shape.

KELLY: [00:46:57] I wouldn't say you were in bad shape. I would say you were accessing that sensitive girl part of you that is precious, and it's valuable. And we need that part, so don't dismiss it. It's easy to say, "That was bad, I shouldn't have that," or "Oh, no, it was a mess." But it's beautiful. I think it's a beautiful mess, and I feel honored for one, Denise, that you would share that with me. So, thank you.

DENISE: [00:47:22] And I feel honored to have shared it with you. How about that?

KELLY: [00:47:26] I'm going to keep you on while we play the next clip. We'd love to hear what you all think. So, Louie, actually play the next two in a row, so we can hopefully get them both in. I don't know if we can; at least play the next one.

[Plays phone conversation recording.]

KELLY: [00:47:45] So, a homeless shelter in Santa Cruz?



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HENRY: [00:47:48] Yes.

KELLY: [00:47:51] *And so, because there's so many homeless people in Santa Cruz, do you think she just became one of them?*

HENRY: [00:48:00] *Well, she abandoned her car, and her car ran. Her car did run, it was in good shape. I don't know. I don't know what caused her to walk away from her car. Her car was found in a rural area not too far from the beach, so who knows what she did. There were no signs of foul play with the car or anything. As I understand, her dad went and got the car.*

KELLY: [00:48:26] *Yeah. I think her mom was there too. She had a blue ukulele. How did that come about that she played a song for you? Did she ask? Did you notice it? I'm just curious about how that came about.*

HENRY: [00:48:44] *We saw the ukulele in the car and we asked her about it. She goes, "Oh, I sing." And I go, "Could you sing us a song?" And it was kind like it, and she did, and you know what? She sounded really beautiful, she sounded really good. And I could still see her—in my head—leaning against the car, her car door open, she's off the side of the road, like a parking area pull out. And she's playing her ukulele, and she had a blue dress on, she had short brown hair. But even my partner and I looked at her and go, "Wow, she sounds good."*

KELLY: [00:49:23] *Was it a song that you recognized, or was it an original song?*

HENRY: [00:49:28] *No, it was something from her, something that she wrote.*

KELLY: [00:49:34] *Do you remember? Was it sad or happy? Do you remember the tone? I'm just trying to get inside that memory.*

HENRY: [00:49:42] *It wasn't a happy song. I can't say happy where you get all jazzed up. I'm trying to find the words. It wasn't sad and it was a soft song. I'm trying to remember what some of the words were, but I forget. I'm 79, I forget a lot of things now.*

KELLY: [00:50:09] *Well, that's a long time ago to remember an original song. That really touches me that she got out of the car, and she played that for you guys, and that*



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you were such a lovely audience. For her, that must have been a happy moment for her to get to share something like that with you.

HENRY: [00:50:35] *They still have no idea where she went, or if she's alive.*

KELLY: [00:50:40] *Do you have a hunch whether you think she's still with us or not?*

HENRY: [00:50:49] *I don't think she would have left the car on her own.*

KELLY: [00:50:55] So, this has been Episode 3 of Searching for Satya: The Girl with the Blue Ukulele. I think I'm opening up Leilani's line. I think I accidentally hung up on Denise. Sorry, Denise, call back in if you want. We only have a minute here anyway.

I just think it's an interesting phenomenon that this young woman thought that really nobody would care if she left, like she would slip away and it would be fine, everybody would be better off. The truth is people aren't better off. Each one of us matters more than we could ever fathom.

I wonder if Tess or Satya is listening to this, if she's getting the clue how much people love her and miss her. And even these people that were random helpers that she met along her way were really struck by her and really touched by her. Don't you think, Leilani? That's something that I'm hearing. What about you?

LEILANI: [00:52:07] Yes, and honestly, part of the human incarnation—and I've seen it in my travels all over the world—is we long to be loved and accepted for who we are. As an outlander, as a “way shower,” I had to really embrace and love those aspects of myself that weren't “norms,” just hugging trees long ago and talking to invisible beings. And it didn't feel like I was from here, and I didn't have a mother who embraced that, so this realm can be very, very intense for sensitive, empathic souls.

When there's abandonment and heartbreak, it's hard. It's hard to find that tribe, it's hard to understand, “So, what am I doing here? Why am I here? What is this?” And then also, I want to share briefly, if her mom considered meditation and talk to her soul, she might get guidance more. Talk to her, have a conversation with her spirit.

KELLY: [00:53:19] Speaking of that, that's what we're going to be focusing on next week's show. We've got somebody who's on. And Leilani, it's great to know that you can do



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this too. But we're going to be learning about this from my guest that I have on next week that's going to be teaching us all how to have deep soul conversations, so that you don't have to wait until the person physically is with you.

So, thank you, everybody, for listening. This has been the Ask Dr. Dream special show called Searching for Satya: The Girl with the Blue Ukulele. Thank you for listening. Dream on it, and share with us next what you dream about.

END OF TRANSCRIPT